MALL.

CATALOGUE

OF VALUABLE

ENGLISH PICTURES & DRAWINGS,

BY EMINENT MASTERS,

INCLUDING

A SMALL COLLECTION of high quality, the property of a GENTLEMAN in a Midland County.

IN THE SALE WILL BE FOUND EXAMPLES OF

F. GOODALL, A.R.A.	S. COOPER, A.R.A.	J. J. HILL	E. M. WARD, R.A.
T. CRESWICK, R.A.	J. PHILLIP	G. HOLLAND	P. NAYSMITH
W. P. FRITH, R.A.	A. ELMORE, A.R.A.	G. B. O'NEIL	R. ANSDELL
A. SOLOMON	G. LANCE	A. JOHNSTON	J. C. BENTLEY.

AND PARTICULARLY

LUCY ASHTON, BY CRESWICK AND FRITH;

The Recruit, by Goodall; Cows in a Landscape, by Sidney Cooper;

THE SUNBEAM, BY J. PHILLIP; NELL GWYNNE, BY WARD;

Scene from the Vicar of Wakefield, by Frith;

THE GLEANER, BY HILL; A SEA PIECE, BY C. STANFIELD;

THE FORTUNE HUNTER, BY REDGRAVE;

ALSO,

SOME FINE WATER COLOUR DRAWINGS,

BY DAVID COX, AND OTHER DISTINGUISHED ARTISTS.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On FRIDAY, the 19th day of MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had of Messrs. FOSTER, 54, Pall Mall.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*, at each bidding;—above five pounds, 5*s.*—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and pay down £25. per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.

A CATALOGUE.

On FRIDAY, the 19th day of MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

Forty Lots, one Property.

LOT

P. DE WINT.

1 CATTLE IN A LANDSCAPE. Size 10 by 9.

BOND.

2 SHRIMPERS ON THE COAST. 15 by 10½.

BOND.

3 INTERIOR OF AN OLD HUT. 21 by 13½.

E. GUINARD.

4 A RAINY DAY IN PARIS; *a contretemps.* 18 by 14.

RAYNER.

5 AN OLD TUDOR MANSION. 13½ by 9½.

CHAMBERS.

6 A SEA PIECE. 9 by 5.

D. COX.

7 The Corn Field. Size 10 by 8.

VARLEY.

8 Landscape, with Ruins of an Old Castle. 9 by 6.

ISABEY.

8a Fishing Traul. 15 by 12.

T. L. ROWBOTHAM.

9 Schonberg on the Rhine. 13 by 10.

T. L. ROWBOTHAM.

10 Lake Scenery. 14 by 9.

C. BENTLEY.

11 Hay Barge off the Nore. 11 by 7.

BOND.

12 Heath Scene, with Gipsies. 14 by 10.

FUSSELL.

13 Man and Horse resting by the Road Side. 9 by 7.

BOND.

14 Heath Scene, with figures. 15 by 10.

STEEPLE.

15 A Rustic Cottage. 10 by 7.

FRIPP.

16 A Road Scene. 22 by 17.

FISHER.

17 The Rendezvous. 12 by 10.

NASH.

18 The Chink in the Wall.

Size 12 by 9.

FROST.

19 Bacchanals.

10 by 7.

SIR W. CALCOTT, R.A.

20 Seven Studies, in one frame.

D. COX.

21 Windsor Castle.

21 by 13.

BENTLEY.

22 Crossing the Bridge.

11 by 9.

C. STANFIELD, R.A.

23 The Windmill; *engraved.*

11 by 7.

OAKLEY.

24 The Fortune Teller.

Oval. 14 by 11.

RAYNER.

25 Interior of the Chapel, Haddon Hall; *a fine drawing.*

25 by 21.

Fifteen Choice Copies after J. M. W. Turner, R.A.

26 The Lock.

Size 8½ by 6

27 The Rainbow.

9½ by 6½.

28 Moonlight.

9 by 6.

29 Castle Ruins. 9 by 6½.

30 Dartmouth Castle. 9 by 6½.

31 Oakhampton Castle. 9 by 6½.

32 Calais Pier. 23½ by 17.

33 Ulysses deriding Polyphemus. *W. Goodall.* 28 by 18½.

34 The Bridge of Sighs, Venice. *Edwin Hunt.* 17 by 12.

35 Approach to Venice. *G. C. Maund.* 18 by 12.

36 The Garden of the Hesperides. *Salmon.* 27½ by 19½.

37 The Bay of Baiæ. *J. Dobbin.* 24 by 14½.

38 Child Harold's Pilgrimage. 34 by 14.

39 Phryne going to the Baths. *Cousens.* 18 by 16.

40 Bacchus and Ariadne; *circular.* *Cousens.*

W. CALLOW.

41 The Doge's Palace, Venice. Size 16 by 10.

SCANDRETT.

42 The Oratory, Beauchamp Chapel, Warwick. 15 by 10.

G. CATTERMOLE, (early).

43 Charles II. and Nell Gwynne. 11½ by 8.

JOHN WILSON.

44 Landscape, with Ruins.

12 by 9.

RUSSELL.

45 An Old House near the Custom House, Ipswich.

13 by 10.

A. GLENNIE.

46 Environs of Rome.

17 by 8½.

A. GLENNIE.

47 View on the Tiber.

17 by 12.

W. CRUICKSHANK.

48 Bird's Nests and Flowers—a pair.

Oval. 9½ by 7½.

J. M. W. TURNER, R.A.

49 Bound for Plymouth.

19 by 14.

J. M. W. TURNER, R.A.

50 Part of St. Alban's Abbey.

9½ by 8½.

J. M. W. TURNER, R.A.

51 The Harvest Field, with view of Canterbury Cathedral.

19 by 14.

J. M. W. TURNER, R.A.

52 Christ Church, Oxford.

12 by 9.

J. M. W. TURNER, R.A.

53 A Rocky Waterfall.

16½ by 12.

J. CALLOW, 1846.

53A View off Margate; *exhibited.*

J. M. W. TURNER, R.A.

53B View of Bristol.

Twenty Lots the Property of a Gentleman, purchased by him at the Sale of the ENGRAVER'S DRAWINGS *of the Pictures in the* VERNON GALLERY, *in April*, 1857.

	Artist.	Subject.	Copied by.
54	SIR C. EASTLAKE, R.A.	Haidee, a Greek Girl	MISS SHARPE.
55	SIR C. EASTLAKE, R.A.	The Escape of the Carrara Family ..	R. WOODMAN, SEN.
56	T. STOTHARD, R.A. ...	Nymphs binding Cupid	R. WOODMAN, SEN,
57	SIR A. W. CALLCOTT, R.A.	Coast View with jetty	J. COUSENS
58	SIR A. W. CALLCOTT, R.A.	Sea Coast	J. C. BENTLEY
59	R. WILSON, R.A.	Italy — Ruins with Arches—a pair ..	
60	H. W. PICKERSGILL, R.A.	A Syrian Maid arranging Flowers	R. WOODMAN, SEN.
61	F. R. LEE, R.A.	The Cover Side ...	J. A. SLEAPE
62	SIR D. ALLAN	Arabs dividing Spoil	R. WOODMAN, SEN.
63	P. NAYSMITH	The Angler's Nook.	J. CARTER
64	H. WYATT	Galileo	B. WILKINSON
65	G. JONES, R.A.	Nebuchadnezzar and the Fiery Furnace	B. WILKINSON
66	J. LINNELL	The Windmill.....	J. C. BENTLEY
67	F. R. PICKERSGILL, R.A.	Florimel in the Cottage of the Witch	C. H. WOODMAN
68	E. W. COOKE, R.A. ...	Coast Scene—the Boat House.....	J. F. SALMON
69	A. FRASER	Interior of a Highland Cottage—the Cradle	C. COUSENS

ORIGINAL WATER-COLOUR DRAWINGS.

70	G. A. FRIPP	View in Wales
71	P. DE WINT.....	A River Scene
72	WEIGALL	Ducks and Fowls—a pair
73	JUTSUM	The Ferry Boat

PICTURES.

WILLIAMS, Sen.

74 A pair—Rural Scenes. Size 11 by 9.

LAPORTE.

75 A Hunting Piece. 20 by 15.

J. F. HERRING, Sen.

76 The Relay of Post Horses. 30 by 22.

SHAYER, Sen.

77 A Fishing Village. 35 by 27

J. E. COLLINS.

78 Musidora. 23 by 19.

J. HARDING.

79 Coast Scene. 23½ by 17½.

J. P. PETTITT, 1854.

80 Glen Conway, North Wales. 51 by 36.

DANBY, after POUSSIN.

81 The Deluge. 62 by 45.

CHARLES BENTLEY.

82 The Spanish Armada. 9 ft. 6 in. by 6 ft. 8 in.

CHAMBERS.

83 Scheveling Beach. 19½ by 13½.

G. W. PETTITT.

84 Red Tarn, Helvellyn, looking up to Striding Edge; *a choice example.*

55 by 32.

J. E. COLLINS.

87 The Toilet.

EDMUND WILLIS.

88 A View at Flaxley, Gloucestershire, with Cattle.

Circular. 35 by 35.

J. P. PETTITT, 1835.

89 The Fairy's Glen, on the Conway, North Wales—a Midsummer Night.

Circular. 51 in.

Exhibited in the Suffolk Street Gallery, and engraved in the Illustrated London News.

Fourteen Lots, part of a Bankrupt's Estate.

HOPPNER.

90 Portrait of a Gentleman.

SIR D. WILKIE.

91 Tintern Abbey.

Size 12 by 9.

T. UWINS, R.A.

92 Our Saviour, with Mary.

8 by 6

HILTON.

93 The Wedding; *the engraver's picture.*

28 by 15.

R. ANSDELL.

94 Interior of a Welsh Cottage.

20 by 13.

SIR JOSHUA REYNOLDS.

95 Portrait of a Lady; and two others—Girl at a Cottage Door, and a Street in Venice, *Stothard.*

SIR C. EASTLAKE.

96 Theatre of Herodes Atticus, Athens. 23 by 18.

R. ANSDELL.

97 Retriever and Wild Ducks. 23 by 17.

J. M. W. TURNER, R.A.

98 Norham Castle on the River Tweed.

Engraved in the Rivers of England. 12 by 10.

E. HOPLEY.

99 The Union; *an elegant Allegory.* Oval. 21 by 19.

P. NASMYTH, 1821.

100 A Landscape, with Village in the distance. 24½ by 18½.

SIR D. WILKIE, R.A.

101 The Royal Nursery. 11½ by 8½.

C. STANFIELD, R.A. 1852.

102 Sea Piece, with Ruins of an Ancient Castle. 35 by 24.

R. REDGRAVE, R.A.

103 The Fortune Hunter.

"Neglects a love on pure affection built,
For vain indifference, if but double gilt."

Two Lots, one Property.

J. C. BENTLEY.

104 In Lonsdale, Yorkshire. Size 35 by 24.

JOHN PHILLIP.

105 The Sunbeam; *a charming work.* 42 by 32.

Sixteen Lots, one Property.

G. B. O'NEILL.

106 The Mountain Stream—Rustic Children. 13 by 10.

A. ELLMORE. A.R.A., 1856.

107 Dressed for the Ball.

G. LANCE.

108 Choice Fruit, Parroquette and Attendant; *an elegant composition.* 11 by 11.

KOECKKOECK.

109 Dutch Fishing Boats—Squally Weather. 17 by 12.

MONTFELLET.

110 La Jolie Fille de L'Auberge. 14 by 10.

W. HEMSLEY, 1857.

111 Taking a Portrait. 22 by 18.

J. HOLLAND, 1841.

112 View in Venice. 21 by 15.

A. JONSTON.

113 The Arrest of John Brown, of Ashford, a Lollard, and one of the first Martyrs in the early part of Henry the Eighth's reign.

"His wife having been churched that same day, a feast was prepared for their friends, as was usual on such occasions, and they had all taken their seats at table, joy beaming on every face; when the street door was abruptly opened, and Chilton, the constable, a cruel and savage man, accompanied by several of the Archbishop's apparitors, seized upon the worthy townsman—all sprang from their seats in alarm.—

D'Aubigné's History of the Reformation.

24 by 17.

GRÖNLAND, 1854.

114 Flowers; *a charming composition.*

34 by 27.

W. P. FRITH, R.A.

115 Contemplation.

Oval. 13 by 11.

WATER-COLOUR DRAWINGS.

DAVID COX.

116 Flock returning Home—Evening; *an important and vigorous drawing.*

29 by 21.

DAVID COX,

117 Going to the Hay Field; *a companion drawing.*

29 by 18.

DAVID COX.

118 St. Michael's Mount, Cornwall.

10 by 7.

DAVID COX.

119 Coast of Cornwall.

10 by 6.